

# I THOUGHT ABOUT YOU

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

(TRBN SOLO IS IN THE 3RD TRBN PART)

TWO BEAT

Musical score for I Thought About You, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes a solo section for the trombone.

Instrument parts include:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3 (SOLO)
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS (NO FILL)

Chord progression for Guitar, Piano, and Bass:

DAUG7(b9) G7 G7 Gmin7 Gmin7/F Emin7(b9) A7

1

2

3

4

5

6

Musical score for 'I Thought About You' - Page 2, measures 7-12. The score includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass), trumpet parts (Trumpet 1-5), trombone parts (Trombone 1-5), guitar, piano, bass, and drums. Measure 9 is circled in the original image.

7

8

9

10

11

12

Musical score for 'I Thought About You' - Page 3, measures 13-18. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A 'SOLO' section begins at measure 17 for the Trombone and Sax parts.

13

14

15

16

17

18

(IN 4)

The musical score is arranged in a standard orchestral layout. At the top, there are five vocal staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BASS. Below these are four soprano staves (SOPT 1-4) and three tenor/bass staves (TEEN 1-3). The instrumental section includes GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts feature a series of chords: G7, Gmin7, Fmin7, Emin7(b9), A7(b9), Dmin7, Db7, Cmin7, and F7. The drum part is marked with a 4/4 time signature and includes a '4th' measure marker. The score is divided into measures corresponding to the numbered boxes at the bottom.

19

20

21

22

23

24

I THOUGHT ABOUT YOU - PG 4

Musical score for 'I Thought About You - Pg 5'. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. The score shows the vocal lines and instrumental accompaniment for measures 25 through 30. The guitar and piano parts include chord diagrams and chord names: Bbmaj7, Bbmin7, Eb7, Fmaj7, Bbmin7, Ebmaj7(b9), Amin7, D7(b9), Gmin7, C7, and Bb7.

25

26

27

28

29

30

*I THOUGHT ABOUT YOU - Pg 5*

Musical score for 'I Thought About You' - Page 6, measures 31-36. The score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano; instrumental parts for Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature chord diagrams: Amin7, D7(9), Gmin7, C7, and Bb7.

31

32

33

34

35

36

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI  
 SOPR 1  
 SOPR 2  
 SOPR 3  
 SOPR 4  
 TENO 1  
 TENO 2  
 TENO 3  
 BASS TEN  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Chord Chart:  
 Gmin7 Gmin7/F Emin7(b9) A7 Dmin7 Db7 Cmin7 F7

DRUMS: PLAY TIME'S BASS

37

38

39

40

41

42

Musical score for rehearsal mark 43. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The guitar, piano, and bass parts include the following chord progression: Bbmaj7, Bbm7, Eb7, F#9, Gm7, Abdim, Amin7, Bbm7(b9), E7(b9), Bbm7(b9), E7(b9). The drums part is marked "PLAY TIME 8 BARS".

43

44

45

46

47

48

*I THOUGHT ABOUT YOU - Pg 8*



51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

GUITAR

PIANO

BASS

DRUMS

SAXES

SAXES

Amin7 D7 Gmin7 C7 Bmin7(b9) E7 Eb7(#11) D7 G7 Ab7 G7

Amin7 D7 Gmin7 C7 Bmin7(b9) E7 Eb7(#11) D7 G7 Ab7 G7

Amin7 D7 Gmin7 C7 Bmin7(b9) E7 Eb7(#11) D7 G7 Ab7 G7

PLAY TIME 8 BARS

49

50

51

52

53

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

BASS TRBN

GUITAR

PIANO

BASS

DRUMS

TRBN3

Gmin7 Fmin7 Emin7(b9) A7(b9) Dmin7 Db7 Cmin7 F7 Bbmaj7 Bbmin7 Eb7

Gmin7 Fmin7 Emin7(b9) A7(b9) Dmin7 Db7 Cmin7 F7 Bbmaj7 Bbmin7 Eb7

Gmin7 Fmin7 Emin7(b9) A7(b9) Dmin7 Db7 Cmin7 F7 Bbmaj7 Bbmin7 Eb7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

SASS TBN

QUITAR

PIANO

BASS

DRUMS

PLAY TIME'S UP

FILL

61

62

63

64

65

66

*I THOUGHT ABOUT YOU - Pg 11*

67

Musical score for measures 67-72. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part includes chord changes: Amin7, D7, G7, G7, Gmin7, Gmin7/F, Emin7(b9), and Aaug7(p).

67

68

69

70

71

72

Musical score for page 75, featuring parts for Alto 1 & 2, Tenor 1 & 2, Soprano 1, 2, & 3, Bass Tenor, Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: Dmin7, Db7, Cmin7, Faug7(b9), Bbmaj7, Eb7, F#9, and F#9. The drums part includes 'FILL' markings.

73

74

75

76

77

78

Musical score for page 83, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS), TRUMPET (TRPT 1-4), TROMBONE (TRBN 1-3), BASS TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score includes melodic lines for all instruments and vocalists, with dynamic markings such as *mf* and *mezzo*. Chord charts are provided for the Piano, Bass, and Guitar parts, including chords like Bmin7(b9), E7(b9), Amin7, D7(b9), Gmin7, C7(b9), F9, Bb7, Eb7(#11), and D7. A 'SOLO' section is indicated for the Bass part, and a 'PLAY FIVE 8 BARS' instruction is present at the end of the drum part.

79

80

81

82

83

84

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Chords: G7, G7, Gmin7, Gmin7/F, Emin7(b9), A7, Dmin7, Db7, Cmin7, F7

85

86

87

88

89

90

Musical score for page 91, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS), TRUMPET (TRPT 1-5), TROMBONE (TEBN 1-2), GUITAR, PIANO, BASS, and DRUMS. The score includes chord progressions and melodic lines for each instrument.

Chord Progression:

Bbmaj7	Bbmin7	Eb7	Fmaj7	Gmin7	Amin7	Bmin7(b9)	E7	Bmin7(b9)	E7
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DRUMS: PLAY TIME 0 BARS



Musical score for page 99, featuring various instruments and vocal parts. Chord symbols are provided for guitar and piano. A 'FILL' instruction is present in the drum part.

97

98

99

100

101

102

Musical score for measures 103-108. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-5, Trombone 1-5, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: Gmin7, Gmin7/F, Emin7(b9), Aaug7(b9), Dmin7, Dmin7 Cmin7, F7, Bb9, Bbmaj7, Bbmin7, Eb7. The drums part includes the instruction 'PLAY TIME 3 BASS'.

103

104

105

106

107

108

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BASS  
 TRPT 1  
 TRPT 2  
 TRPT 3  
 TRPT 4  
 TRBN 1  
 TRBN 2  
 TRBN 3  
 BASS TRBN  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Chord diagrams for GUITAR, PIANO, and BASS are provided below the staff lines.

109

110

111

112

113

114

*I THOUGHT ABOUT YOU - Pg 19*

(TWO BEAT)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

REST!

Amin7 D7(b9) Gmin7 B7 C7 Gbmaj7(b9)

115

116

117

118

119

120

# I THOUGHT ABOUT YOU

## ALTO SAXOPHONE 1

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

2 *mf* 3 *p* 4

5 6 7 8

**9** 9-14 15 *mf* 16

**17** 17-21 22 *mf* 23 24

**25** 26-27 28 *mf* 29

30 31 32 33 34

**35** 36 *mf* 37 38

43

39 40-42 43-50

51

*mf* 52 53 54

55 56 57 58

59

59-66 67 68

69 70 71 72

75

73 74 76

77 78 79 80

83

81 82 83-86

(w/ALTO 2)

87 88 89 90

91

91-95 96 97 98

99

100 101 102 103

104 105 106

107

108 109 110 111

112 113 114 115

116 117-119 120

Fine

# I THOUGHT ABOUT YOU

## ALTO SAXOPHONE 2

(MEDIUM SWING)

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

2 3 4

5 6 7 8

9

9-14 15 16

17

17-21 22 23

25

24 25 26-27 28

29 30 31 32 33

35

34 36



37 38 39 40-42

43-50 51 52

53 54 55 56

57 58 59-66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83

(w/ALTO 1)

83-86 87 88

91

89 90 91-95

99

96 97 98 99

100 101 102 103

100 101 102 103

107

104 105 106

108 109 110 111

108 109 110 111

112 113 114 115

112 113 114 115

116 117-119 120 Fine

116 117-119 120 Fine

# I THOUGHT ABOUT YOU

## TENOR SAXOPHONE 1

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as (MEDIUM SWING). The score includes various dynamics such as *mf*, *f*, and *ff*, and articulations like accents and slurs. Measure numbers are indicated below the notes, and some measures are enclosed in boxes (9, 17, 25, 35). The score concludes with a final measure (39) and a double bar line.

2 *ff* 3 *f* 4

5 6 7 8 9-13

14 *mf* 15 16 *mf* 17-21

22 23 24 25

26-27 *ff* 28 *f* 29 30

31 32 33 34 35

36 37 38 39

43

40-42 43-50

51

mf 52 53 54

55 56 57 58

59

(w/TRBNS)

mf 60 61 62

67

63-66 68

69 70 71 72

75

73 74 76

77 78 79 80

81 82 83-85 86

87 88 89 90

91-95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120 *Fine*

# I THOUGHT ABOUT YOU

## TENOR SAXOPHONE 2

(MEDIUM SWING)

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

The musical score is written for Tenor Saxophone 2 in a medium swing style. It consists of seven staves of music, each containing several measures. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the notes, and some measures are enclosed in boxes with numbers (9, 17, 25, 35). Dynamics include *mf* and *f*. Articulation includes accents and slurs. The score ends with a double bar line and a fermata over the final note.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9-13, 14, 15, 16, 17-21, 22, 23, 24, 25, 26-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

Annotations: *mf*, *f*, accents, slurs, boxed measure numbers (9, 17, 25, 35).

43

40-42 43-50

51

me 52 53 54

55 56 57 58

59 (w/TRBNS)

me 60 61 62 ff

67

63-66 68

69 70 71 72

75

73 74 76

77 78 79 80

81 82 83-85 86

Musical notation for measures 81-86. Measure 81 has a circled '83' above it. Measure 83-85 is a triplet. Measure 86 has a piano 'p' dynamic marking.

87 88 89 90

Musical notation for measures 87-90.

91-95 96 97 98

Musical notation for measures 91-98. Measure 91-95 is a quintuplet. Measure 96 has a piano 'p' dynamic marking.

99 100 101 102 103

Musical notation for measures 99-103. Measure 99 has a circled '99' above it. Measure 102 has a triplet.

104 105 106 107 108

Musical notation for measures 104-108. Measure 107 has a circled '107' above it.

109 110 111 112

Musical notation for measures 109-112.

113 114 115 116

Musical notation for measures 113-116.

117 118 119 120 Fine

Musical notation for measures 117-120. Measure 119 has a piano 'p' dynamic marking. The piece ends with 'Fine'.



# I THOUGHT ABOUT YOU

## BARITONE SAXOPHONE

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked as 'MEDIUM SWING'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Measure numbers are placed below the notes: 2, 3, 4, 5, 6, 7, 8, 9-13, 14, 15, 16, 17-21, 22, 23, 24, 26-27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, and 39. There are also boxed measure numbers: 9, 17, 25, and 35. The score concludes with a double bar line at the end of the final staff.

43

40-42 43-50

51

mf 52 53 54

55 56 57 58

59

W/TRBNS

mf 60 61 62

67

63-66 68

69 70 71 72

75

73 74 76

77 78 79 80

81 82 83 83-85 86

87 88 89 90

91 91-95 96 97 98

99 100 101 102

103 104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119 120 *Fine*

# I THOUGHT ABOUT YOU

## TRUMPET 1

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

2 3-8

9 7 17 3 9-15 16 17-19

(UNIS) 20 21 22-24 25 25-27

28 29-32 33 34

35 36 37 38

39 40-42 43 43-50

51 (SAXES) 59 (TRBNS) 8 8 51-58 59-66

67

68 69 70

71 72 73 74

75

76 77 78

79 80 81 82

83

83-90 91-94

91

95 96 97 98

99

100 101 102

(UNIS)

103 104 105 106

107

107-109 110 *f* 111-114

115 *f* 116 *p* UNIS 117 118

119 120 *Fine*

TRPT 1 - I THOUGHT ABOUT YOU - Pg 3

# I THOUGHT ABOUT YOU

## TRUMPET 2

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

2  $\#$  3-8

9 7 17 3 9-15 16 17-19

UNIS 3 25 3 20  $mf$  21 22-24 25-27

28  $\#$  29-32 33  $f$  34

35 3 36  $f$  37 38

39 40-42 43-50 46 8

51 (SAXES) 59 (TRBNS) 8 8 51-58 59-66

**67**

68 69 70

Musical staff 67-70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-70 contain eighth and sixteenth notes with triplets and slurs.

71 72 73 74

Musical staff 71-74: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-74 contain eighth and sixteenth notes with slurs.

**75**

76 77 78

Musical staff 76-78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-78 contain eighth and sixteenth notes with slurs.

79 80 81 82

Musical staff 79-82: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 79-82 contain eighth and sixteenth notes with slurs.

**83**

83-90

Musical staff 83-90: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-90 contain a whole note chord.

**91**

91-94

Musical staff 91-94: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-94 contain a whole note chord.

95 96 97 98

Musical staff 95-98: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 95-98 contain eighth and sixteenth notes with slurs.

**99**

100 101 102

Musical staff 100-102: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 100-102 contain eighth and sixteenth notes with triplets and slurs. Includes the marking **(UNIS)**.

**(DIV)**

103 104 105 106

Musical staff 103-106: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 103-106 contain eighth and sixteenth notes with slurs.



107

107-109 110 **ff** 111-114

115 **ff** 116 *UNIS* 117 118

119 120 *Fine*

TRPT 2 - I THOUGHT ABOUT YOU - Pg 3

# I THOUGHT ABOUT YOU

## TRUMPET 3

(MEDIUM SWING)

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

2  $\text{ff}$  3-8

9 9-15 16 17 17-19

20 *UNIS* 21 22-24 25 25-27

28  $\text{ff}$  29-32 33  $\text{ff}$  34

35 36  $\text{ff}$  37 38

39 40-42 43 43-50

51 *SAXES* 59 *TRBNS* 51-58 59-66

67

68 69 70

71 72 73 74

75

76 77 78

79 80 81 82

83

83-90

91

91-94

95 96 97 98

99

100 101 102

UNIS

DIV

104 105 106

107

107-109 110 111-114

115 116 117 118

119 120 *Fine*

TRPT 3 - I THOUGHT ABOUT YOU - Pg 3

# I THOUGHT ABOUT YOU

## TRUMPET 4

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

2  $\#$  3-8

9 17 7 3 9-15 16 17-19

UNIS 25 3 3 20  $mf$  21 22-24 25-27

28  $ff$  29-32 33 34

35 3 36 37 38

43 3 8 39 40-42 43-50

51 SAXES 59 TRBNS 8 8 51-58 59-66

67

68 69 70

71 72 73 74

75

76 77 78

79 80 81 82

83

83-90

91

91-94

95 96 97 98

99

100 101 102

DIV

103 104 105 106

107

107-109 110 111-114

UNIS

115 116 117 118

119 120

*Fine*

TRPT 4 - I THOUGHT ABOUT YOU - Pg 3

# I THOUGHT ABOUT YOU

## TROMBONE 1

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

2  $\#$  3-8

9 10 11 12  $me$

13 14-16 17 (SOLO)

18 19 20-24 5

25 (UNIS) 26  $mf$  27 28 (DIV)  $\#$

29-30 31 32 33

34 35 36 37



Musical staff 1 (Bass clef) showing measures 38, 39, 40-42, and 43-50. Measure 43 is circled and labeled '43'. Measure 40-42 has a '3' above it, and measure 43-50 has an '8' above it.

Musical staff 2 (Bass clef) showing measures 51-58, 59, 60, and 61. Measure 51 is circled and labeled '51' with '(SAXES)' next to it. Measure 59 is circled and labeled '59'. Measure 60 has 'mf' above it. Measure 61 has a fermata above it.

Musical staff 3 (Bass clef) showing measures 62, 63-66, 67, and 68. Measure 67 is circled and labeled '67'. Measure 68 has 'ff' below it. Measures 63-66 and 67-68 have '3' above them, indicating triplets.

Musical staff 4 (Bass clef) showing measures 69, 70, 71, and 72. Measures 69-70 and 71-72 have long slurs above them.

Musical staff 5 (Bass clef) showing measures 73, 74, 75, and 76. Measure 75 is circled and labeled '75'. Measure 76 has a long slur above it.

Musical staff 6 (Bass clef) showing measures 77, 78, 79, and 80. Measures 77-78 and 79-80 have long slurs above them.

Musical staff 7 (Bass clef) showing measures 81, 82, and 83-90. Measure 82 has a fermata above it. Measure 83-90 has an '8' above it.

Musical staff 8 (Bass clef) showing measures 91, 92, 93, 94, 95, and 96. Measure 91 is circled and labeled '91' with '(UNIS)' next to it. Measure 95 has 'mf' above it.

97 98 99 100

101 102 103 104

105 106 107 108 109

110 111-112 113 114

115 116 117 118

119 120 *Fine*

# I THOUGHT ABOUT YOU

## TROMBONE 2

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

2  $\text{F}\sharp$  3-8

9

$p$  10 11  $mf$  12

13 14-16 17 **SOLI**

18 19 20-24

25 **UNIS** **DIV** 26 27  $\text{F}\sharp$  28

29-30 31  $\text{F}\sharp$  32 33

34 35 36 37

43

38 39 40-42 43-50

51 SAXES 59

51-58 60 61

67

62 63-66 67 68

69 70 71 72

75

73 74 75 76

77 78 79 80

83

81 82 83-90

91 UNIS

92 93 94 95 96

99

97 98 100

101 102 103 104

107

105 106 107-109 110

111-112 113 114 115

116 117 118 119 120 *Fine*

# I THOUGHT ABOUT YOU

## TROMBONE 3

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

SOLO

Musical staff 1: Measures 1-4. Bass clef, key signature of one flat (B-flat), common time signature. The staff contains a melodic line with slurs and accents. Measure numbers 2, 3, and 4 are indicated below the staff.

Musical staff 2: Measures 5-8. Continuation of the melodic line from the previous staff. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical staff 3: Measures 9-12. A circled measure number '9' is placed above the first measure. The staff contains a melodic line with slurs and accents. Measure numbers 10, 11, and 12 are indicated below the staff.

Musical staff 4: Measures 13-16. The staff contains a melodic line with slurs and accents. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 5: Measures 17-20. A circled measure number '17' and the word 'LEAD' are placed above the first measure. The staff contains a melodic line with slurs and accents. Measure numbers 18, 19, and 20 are indicated below the staff.

Musical staff 6: Measures 21-24. A circled measure number '21' and the word 'SOLO' are placed above the first measure. The staff contains a melodic line with slurs and accents. Measure numbers 22, 23, and 24 are indicated below the staff.

Musical staff 7: Measures 25-28. A circled measure number '25' is placed above the first measure. The staff contains a melodic line with slurs and accents. Measure numbers 26, 27, and 28 are indicated below the staff.

29 30 31 32

33 34 35-38 39 40

35

4

Gmin7 Gmin7/F Emin7(b5) A7

41 42 43 44

43

Dmin7 Db7 Cmin7 F7 Bbmaj7 Bbmin7 Eb7

45 46 47 48

F#8 Gmin7 Aboim Amin7 Bmin7(b5) E7(b9)

49 50 51 52

51

Amin7 D7 Gmin7 C7 Bmin7(b5) E7 Eb7(#11) D7

53 54 55 56

G7 Ab7 G7 Gmin7 Fmin7 Emin7(b5) A7(b9)

57 58 59 60

59

Dmin7 Db7 Cmin7 F7 Bbmaj7 Bbmin7 Eb7

61 62 63 64

Fmaj7 Bbmin7 E7(#9) Amin7 D7 Gmin7 C7

67 (ENS.)

Amin7 D7 Gmin7 C7

65 66 68

69 70 71 72

73 74 76

75

77 78 79 80

81 82 84

83 (SOLO)

F#8 Bb7 Eb7(#11) D7

85 86 87 88

G7 Gmin7 Gmin7/F Emin7(b5) A7

89 90 92

91

Dmin7 Db7 Cmin7 F7 Bbmaj7 Bbmin7 Eb7

93 94 95 96

Fmaj7 Gmin7 Amin7 Bmin7(b5) E7



Amin7 D7 Gmin7 C7 **99**  
 97 98 99-106

**107** SOLO  
 108 109 110

111 112 113 114

SOLO  
 115 116 117 118

Gbmaj7(11) F#  
 119 120 *Fine*

# I THOUGHT ABOUT YOU

## BASS TROMBONE

(MEDIUM SWING)

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

Musical score for Bass Trombone, arranged by Tom Kubis. The score is in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music, with measures numbered 2 through 37. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamics (p, mf, f) and articulation (accents, slurs). Key features include:

- Measures 2-8: Initial entry with a sixteenth-note triplet (measures 3-8).
- Measures 9-16: First staff with a first ending bracket (9) and a triplet (measures 12-16).
- Measures 17-24: Second staff with a first ending bracket (17) and a 'SOLI' marking.
- Measures 25-28: Third staff with a first ending bracket (25), 'UNIS' marking, and a 'DIV' marking.
- Measures 29-33: Fourth staff with a first ending bracket (29-30).
- Measures 34-37: Fifth staff with a first ending bracket (35) and a triplet (measures 36-37).

38 39 40-42 43 43-50

Musical staff 1: Bass clef, key signature of one flat, measures 38-50. Measure 43 is circled and labeled '43'. Measure 43-50 is marked with an '8'.

51 (51) (SAXES) 59 60 61

Musical staff 2: Bass clef, key signature of one flat, measures 51-61. Measure 51 is circled and labeled '51'. Measure 51-58 is marked with an '8'. Measure 59 is circled and labeled '59'. Measure 60 has a 'mf' dynamic marking.

62 63-66 67 68

Musical staff 3: Bass clef, key signature of one flat, measures 62-68. Measure 67 is circled and labeled '67'. Measures 63-66 and 68 have triplets marked with '3'.

69 70 71 72

Musical staff 4: Bass clef, key signature of one flat, measures 69-72. Measures 69-72 are connected by a long slur.

73 74 75 76

Musical staff 5: Bass clef, key signature of one flat, measures 73-76. Measure 75 is circled and labeled '75'.

77 78 79 80

Musical staff 6: Bass clef, key signature of one flat, measures 77-80. Measures 77-80 are connected by a long slur.

81 82 83 83-90

Musical staff 7: Bass clef, key signature of one flat, measures 81-90. Measure 83 is circled and labeled '83'. Measure 83-90 is marked with an '8'.

91 (91) (UNIS) 92 93 94 95 96 (DIV)

Musical staff 8: Bass clef, key signature of one flat, measures 91-96. Measure 91 is circled and labeled '91'. Measure 91-94 is marked 'UNIS'. Measure 95 is marked 'DIV'. Measure 95-96 is marked 'mf'.

99

107

# I THOUGHT ABOUT YOU

## GUITAR

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

A guitar chord chart for the song "I Thought About You" in G major, 4/4 time, with a medium swing feel. The chart consists of seven lines of music, each with a treble clef and a key signature of one sharp (F#). The first line starts with a common time signature 'C' and contains measures 1-4. The second line contains measures 5-8. The third line contains measures 9-12. The fourth line contains measures 13-18, with a double bar line and a '2' indicating a repeat of the last measure. The fifth line contains measures 19-22. The sixth line contains measures 23-26, with a double bar line and a '25' indicating a repeat of the last measure. The seventh line contains measures 27-30. Chord symbols are placed above the notes. Some chords have a '7' and a circled number (e.g., D<sup>aug7</sup>(#9), A<sup>7</sup>(#9), D<sup>7</sup>(#9)) indicating a specific voicing. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17-18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 are indicated below the staff lines. The chart includes various chords such as G<sup>7</sup>, G<sup>min7</sup>, G<sup>min7</sup>/F, E<sup>min7</sup>(b<sup>9</sup>), A<sup>7</sup>, D<sup>min7</sup>, D<sup>b7</sup>, C<sup>min7</sup>, F<sup>7</sup>, B<sup>b</sup>ma<sup>7</sup>, B<sup>b</sup>min<sup>7</sup>, E<sup>b7</sup>, F<sup>ma7</sup>, A<sup>7</sup>(#9), D<sup>min7</sup>, D<sup>min7</sup>/C, B<sup>min7</sup>(b<sup>9</sup>), E<sup>7</sup>(b<sup>9</sup>), A<sup>min7</sup>, D<sup>7</sup>, G<sup>min7</sup>, C<sup>7</sup>, G<sup>7</sup>, G<sup>min7</sup>, F<sup>min7</sup>, E<sup>min7</sup>(b<sup>9</sup>), A<sup>7</sup>(b<sup>9</sup>), D<sup>min7</sup>, D<sup>b7</sup>, C<sup>min7</sup>, F<sup>7</sup>, B<sup>b</sup>ma<sup>7</sup>, B<sup>b</sup>min<sup>7</sup>, E<sup>b7</sup>, F<sup>ma7</sup>, B<sup>min7</sup>, E<sup>aug7</sup>(#9), A<sup>min7</sup>, D<sup>7</sup>(#9), G<sup>min7</sup>, C<sup>7</sup>, and B<sup>b7</sup>.

Amin7 D7(#9) Gmin7 C7 Bb7

31 32 33 34

35

36 37 38

Gmin7 Gmin7/F Emin7(b5) A7 Dmin7 Db7 Cmin7 F7

39 40 41 42

43

Bbmaj7 Bbmin7 Eb7 F#8 Gmin7 Abdim Amin7

44 45 46

Bmin7(b5) E7(b9) Amin7 D7 Gmin7 C7

47 48 49 50

51

Bmin7(b5) E7 Eb7(#11) D7 G7 Ab7 G7

52 53 54

Gmin7 Fmin7 Emin7(b5) A7(b9) Dmin7 Db7 Cmin7 F7

55 56 57 58

59

Bbmaj7 Bbmin7 Eb7 Fmaj7 Bbmin7 E7(#9)

60 61 62

Amin7 D7 Gmin7 C7 2  
 63 64 65 66

**67**  
 3 3  
 68 69 70

71 72 73 74

**75**  
 76 77 78

79 80 81 82

**83** F#8 Bb7 Eb7(#11) D7 G7 Gmin7 Gmin7/F  
 84 85 86 87

**91**  
 Emin7(b5) A7 Dmin7 Db7 Cmin7 F7 Bbmaj7  
 88 89 90

Bbmin7 Eb7 Fmaj7 Gmin7 Amin7 2  
 92 93 94 95 96

AMIN7 D7 GMIN7 C7 **99**  
 97 98 100

101 102 103 104

**107**  
 BbMA7 BbMIN7 Eb7  
 105 106 108

FMA7  
 109 110 111 112

113 114 115 116

GbMA7 (41) F#  
 117 118 119 120 *Fine*



# I THOUGHT ABOUT YOU

PIANO

(MEDIUM SWING)

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

2  $D^{aug7}(\sharp 9)$   $G7$   $G7$

5  $G^{min7}$   $G^{min7}/F$   $E^{min7}(\flat 5)$   $A7$   $D^{min7}$   $D\flat 7$   $C^{min7}$   $F7$

9  $B\flat^{maj7}$   $B\flat^{min7}$   $E\flat 7$   $F^{maj7}$   $A7(\sharp 9)$   $D^{min7}$   $D^{min7}/C$

13  $B^{min7}(\flat 5)$   $E7(\flat 9)$   $A^{min7}$   $D7$   $G^{min7}$   $C7$  **17**

19  $G7$   $G^{min7}$   $F^{min7}$   $E^{min7}(\flat 5)$   $A7(\flat 9)$

23  $D^{min7}$   $D\flat 7$   $C^{min7}$   $F7$  **25**  $B\flat^{maj7}$   $B\flat^{min7}$   $E\flat 7$

27  $F^{maj7}$   $B^{min7}$   $E^{aug7}(\sharp 9)$   $A^{min7}$   $D7(\sharp 9)$   $G^{min7}$   $C7$   $B\flat 7$

28 29 30

Amin7 D7(#9) Gmin7 C7 Bb7 **(35)**

31 32 33 34

Gmin7 Gmin7/F

36 37 38 39

Emin7(b5) A7 Dmin7 Db7 Cmin7 F7 **(43)** Bbmaj7

40 41 42

Bbmin7 Eb7 F# Gmin7 Abdim Amin7 Bmin7(b5) E7(b9)

44 45 46 47 48

**(51)** Amin7 D7 Gmin7 C7 Bmin7(b5) E7 Eb7(#11) D7

49 50 52

G7 Ab7 G7 Gmin7 Fmin7 Emin7(b5) A7(b9)

53 54 55 56

**(59)** Dmin7 Db7 Cmin7 F7 Bbmaj7 Bbmin7 Eb7

57 58 60

Fmaj7 Bbmin7 E7(#9) Amin7 D7 Gmin7 C7

61 62 63 64

67

Amin7 D7 Gmin7 C7 F# Amin7 D7

65 66 68

G7 Gmin7 Gmin7/F Emin7(b5) Aaug7(b9) Dmin7 Db7

69 70 71 72 73

75

Cmin7 FAUG7(b9) Bbmaj7 Eb7 F#

74 76 77 78

Bmin7(b5) E7(b9) Amin7 D7(b5) Gmin7 C7(b5)

79 80 81 82

83

F# Bb7 Eb7(#11) D7 G7 Gmin7 Gmin7/F

84 85 86 87

91

Emin7(b5) A7 Dmin7 Db7 Cmin7 F7 Bbmaj7

88 89 90

Bbmin7 Eb7 Fmaj7 Gmin7 Amin7 Bmin7(b5) E7

92 93 94 95

99

Bmin7(b5) Amin7 D7 Gmin7 C7 Bmin7(b5) Eaug7(b9)

96 97 98

Eb7      D<sup>AUG7</sup>(#9) G7      Ab7      Ab7 G7      G<sup>MIN7</sup>      G<sup>MIN7</sup>/F  
 100      101      102      103

E<sup>MIN7</sup>(b5) A<sup>AUG7</sup>(#9) D<sup>MIN7</sup>      D<sup>bMIN7</sup> C<sup>MIN7</sup>      F7      Bb<sup>9</sup> Bb<sup>MA7</sup>  
 104      105      106      *me*

B<sup>bMIN7</sup> Eb7      F<sup>MA7</sup>      B<sup>MIN7</sup> E<sup>AUG7</sup>(#9)      A<sup>MIN7</sup> D7      G<sup>MIN7</sup>  
 108      109      110      111

C7      Bb7      A<sup>MIN7</sup> D7      G<sup>MIN7</sup>      C7      Bb7      A<sup>MIN7</sup> D7(#9)      G<sup>MIN7</sup>  
 112      113      114      115

B7      C7      G<sup>bMA7</sup>(#11)      F<sup>9</sup>  
 116      117      118      119      120      *Fine*

PIANO - I THOUGHT ABOUT YOU - Pg 4

# I THOUGHT ABOUT YOU

## BASS

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

TWO BEAT

The bass line is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into measures 1 through 29. Measure 1 is a whole rest. Measure 2 has a quarter note G2 (marked with a forte 'f' dynamic) and a quarter rest. Measure 3 has a quarter note G2 (marked with a mezzo-forte 'mf' dynamic) and a quarter rest. Measure 4 has a quarter note G2 and a quarter rest. Measure 5 has a quarter note G2 and a quarter rest. Measure 6 has a quarter note G2 and a quarter rest. Measure 7 has a quarter note G2 and a quarter rest. Measure 8 has a quarter note G2 and a quarter rest. Measure 9 has a quarter note G2 and a quarter rest. Measure 10 has a quarter note G2 and a quarter rest. Measure 11 has a quarter note G2 and a quarter rest. Measure 12 has a quarter note G2 and a quarter rest. Measure 13 has a quarter note G2 and a quarter rest. Measure 14 has a quarter note G2 and a quarter rest. Measure 15 has a quarter note G2 and a quarter rest. Measure 16 has a quarter note G2 and a quarter rest. Measure 17 has a quarter note G2 and a quarter rest. Measure 18 has a quarter note G2 and a quarter rest. Measure 19 has a quarter note G2 and a quarter rest. Measure 20 has a quarter note G2 (marked with a mezzo-forte 'mf' dynamic) and a quarter rest. Measure 21 has a quarter note G2 and a quarter rest. Measure 22 has a quarter note G2 and a quarter rest. Measure 23 has a quarter note G2 and a quarter rest. Measure 24 has a quarter note G2 and a quarter rest. Measure 25 has a quarter note G2 and a quarter rest. Measure 26 has a quarter note G2 and a quarter rest. Measure 27 has a quarter note G2 and a quarter rest. Measure 28 has a quarter note G2 (marked with a forte 'f' dynamic) and a quarter rest. Measure 29 has a quarter note G2 (marked with a mezzo-forte 'mf' dynamic) and a quarter rest.

Chord progression for measures 1-29:

- Measure 1: (Whole rest)
- Measure 2: G7
- Measure 3: G7
- Measure 4: G7
- Measure 5: Gmin7
- Measure 6: Gmin7/F
- Measure 7: Emin7(b5)
- Measure 8: A7
- Measure 9: Dmin7
- Measure 10: Db7
- Measure 11: Cmin7
- Measure 12: F7
- Measure 13: Bbmaj7
- Measure 14: Bbmin7
- Measure 15: Eb7
- Measure 16: Fmaj7
- Measure 17: A7(b9)
- Measure 18: Dmin7
- Measure 19: Dmin7/C
- Measure 20: Bmin7(b5)
- Measure 21: E7(b9)
- Measure 22: Bmin7(b5)
- Measure 23: E7(b9)
- Measure 24: Amin7
- Measure 25: D7
- Measure 26: Gmin7
- Measure 27: C7
- Measure 28: Gmin7
- Measure 29: Fmin7

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17-18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.

Musical notation for measures 30-33. Bass clef, key signature of one flat. Measure numbers 30, 31, 32, 33 are indicated below the staff.

Musical notation for measures 34-37. Measure 35 is circled in a box. Measure numbers 34, 36, 37 are indicated below the staff.

Chord progression for measures 38-41. Chords: Gmin7, Gmin7/F, Emin7(b5), A7, Dmin7, Db7. Measure numbers 38, 39, 40, 41 are indicated below the staff.

Chord progression for measures 42-45. Measure 43 is circled in a box. Chords: Cmin7, F7, Bbmaj7, Bbmin7, Eb7, F#9, Gmin7. Measure numbers 42, 44, 45 are indicated below the staff.

Chord progression for measures 46-50. Chords: Aboim, Amin7, Bmin7(b5), E7(b9), Amin7, D7, Gmin7, C7. Measure numbers 46, 47, 48, 49, 50 are indicated below the staff.

Chord progression for measures 51-54. Measure 51 is circled in a box. Chords: Bmin7(b5), E7, Eb7(#11), D7, G7, Ab7, G7. Measure numbers 52, 53, 54 are indicated below the staff.

Chord progression for measures 55-58. Chords: Gmin7, Fmin7, Emin7(b5), A7(b9), Dmin7, Db7, Cmin7, F7. Measure numbers 55, 56, 57, 58 are indicated below the staff.

Chord progression for measures 59-62. Measure 59 is circled in a box. Chords: Bbmaj7, Bbmin7, Eb7, Fmaj7, Bbmin7, E7(#9). Measure numbers 60, 61, 62 are indicated below the staff.

Amin7 D7 Gmin7 C7 67 F#

63 64 65 66

Amin7 D7 G7 Gmin7 Gmin7/F Emin7(b5) Aaug7(9)

68 69 70 71 72

Dmin7 Db7 Cmin7 Faug7(9) 75 Bbmaj7 Eb7

73 74 76

F# Bmin7(b5) E7(b9) Amin7 D7(b5)

77 78 79 80 81

Gmin7 C7(b5) 83 F# Bb7 Eb7(#11) D7 G7

82 84 85

G7 Gmin7 Gmin7/F Emin7(b5) A7 Dmin7 Db7

86 87 88 89

Cmin7 F7 91 Bbmaj7 Bbmin7 Eb7 Fmaj7 Gmin7

90 92 93

Amin7 Bmin7(b5) E7 Amin7 D7 Gmin7 C7

94 95 96 97 98

99

100 101 102

103 104 105 106

107

*BbMA7 Bbmin7 Eb7 FMA7*

108 109 110

111 112 113 114

115 116 117 118

119 120 *Fine*



# I THOUGHT ABOUT YOU

## DRUMS

MUSIC BY JIMMY VAN HEUSEN

ARRANGED BY TOM KUBIS

(MEDIUM SWING)

(NO FILL)

(TWO BEAT)

(TRBN SOLO)

Drum score for 'I Thought About You' in 4/4 time, medium swing. The score consists of 28 measures across seven staves. Measure 1 is a whole rest. Measure 2 is marked 'NO FILL' and contains a bass drum (bd) on 2 and a snare (sn) on 4. Measure 3 is marked 'TWO BEAT' and contains a snare on 2 and 4. Measures 4-8 are marked 'TRBN SOLO' and contain a continuous snare pattern. Measure 9 is marked with a circled '9'. Measure 17 is marked with a circled '17'. Measure 21 is marked with a circled '21' and 'IN 4'. Measure 25 is marked with a circled '25'. The score includes various drum notations: snare (sn), bass drum (bd), and tom-tom (tt). Dynamics include *mf* and *f*. The piece concludes with a double bar line at the end of measure 28.

**(ENS. CUES)**

29 30 31 32

**(35)**

33 34 35 36

**(TRBN SOLO)**

37 38 39 40 - 42

**(43)** **(51) (SAX BKGRD)** **(59) (TRBN BKGRD)**

43 - 50 51 - 58 60

**(FILL)**

61 62 63 - 65 66

**(67) (ENS. CUES)**

67 68 69 70

**(FILL)**

71 72 73 74

**(75)**

75 76 77 78

Musical notation for measures 79-82. The notation is on a single staff with a treble clef. Measure 79 starts with a rest, followed by eighth notes. Measures 80-82 continue with eighth notes and quarter notes. The bass line consists of quarter notes.

Musical notation for measures 83-90 and 91-96. Measure 83 is marked with a circled '83' and '(TRBN SOLO)'. Below the staff, it says 'PLAY TIME 8 BARS' and 'ME 83-90'. Measure 91 is marked with a circled '91'. Below the staff, it says 'PLAY TIME 6 BARS' and 'ME 91-96'. Measure 97 is marked with 'ME 97'.

Musical notation for measures 98-101. Measure 98 is marked with a circled '99' and '(FILL)'. Below the staff, it says 'ME 98'. Measures 99-101 continue with eighth notes and quarter notes. The bass line consists of quarter notes.

Musical notation for measures 102-105. Measures 102-105 continue with eighth notes and quarter notes. The bass line consists of quarter notes.

Musical notation for measures 106-109 and 110-111. Measure 106 is marked with a circled '107' and '(TRBN SOLO)'. Below the staff, it says 'PLAY TIME 3 BARS' and 'ME 107-109'. Measure 110 is marked with 'ME 110'. Measure 111 is marked with 'ME 111'.

Musical notation for measures 112-115. Measures 112-115 continue with eighth notes and quarter notes. The bass line consists of quarter notes.

Musical notation for measures 116-119. Measure 116 is marked with 'REST!'. Measure 117 is marked with '(TWO BEAT)'. Below the staff, it says 'ME 116'. Measures 118-119 continue with eighth notes and quarter notes. The bass line consists of quarter notes.

Musical notation for measure 120. The notation is on a single staff with a treble clef. Measure 120 ends with a double bar line and the word 'Fine' below it. The bass line consists of quarter notes.